



## CAPUS PROJECT - CONDITION REPORT

### 1 - GENERAL DATA

<b>Artist</b>	GOLA HUNDUN		
<b>Title of the work</b>	TWO DRAGONS CARRYING AN EGG (NEW CREATURE) ID: OBJECT 8		
<b>Type of work</b>	MURAL		
<b>Materials</b>	spray paint and hosepaint on concrete		
<b>Year of execution</b>	2012		
<b>Owner / custodian</b>	Municipality of Reggio Emilia		
<b>Legal protection</b>			
<b>Dimensions (cm)</b>			Photo
<b>Height</b>	<b>Width</b>	<b>Depth</b>	
680	980		
<b>Country</b>	Italy		
<b>City</b>	Reggio Emilia		
<b>Address</b>	CIRCOLO ARCI PIGAL, via Petrella 2		
<b>GPS coordinates</b>			
<b>Latitude</b>	44°42'42.7"N		
<b>Longitude</b>	10°38'56.2"E		

### 2 - LOCATION

#### ENVIRONMENT

##### Description

<b>Adjacent to:</b>	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
<b>Orientation - Facing towards:</b>	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> S-W <input type="checkbox"/> East <input type="checkbox"/> West	
<b>Lighting:</b>		
<b>Other Security Measures:</b>		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> other community center
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words): part of the new community center PIGAL, born from the union of two historic community centers (GALILEO and PISTELLI)

### 3 - EXECUTION TECHNIQUE

<b>GROUNDING LAYERS</b>					
<input checked="" type="checkbox"/> none	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input checked="" type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input checked="" type="checkbox"/> ARTIST INTERVIEW		
<b>PRIME COATING</b>					
<input type="checkbox"/> YES		<input checked="" type="checkbox"/> NO		<input type="checkbox"/> NA	

<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/>	X TECHNICAL DATA	<input type="checkbox"/>	NOTES
HYPOTESYS	<input type="checkbox"/>	HYPOTESYS	X	
SCIENTIFIC ANALYSIS	<input type="checkbox"/>	SCIENTIFIC ANALYSIS	X	
ARTIST INTERVIEW		ARTIST INTERVIEW		

**PAINTING TECHNIQUE**

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> Mural <input type="checkbox"/> Old School <input checked="" type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domring <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER spray paint and housepaint with brush and roll

X TECHNICAL DATA     HYPOTESYS    X SCIENTIFIC ANALYSIS    X ARTIST INTERVIEW

**4 - DEGRADATION**

**General condition classification**


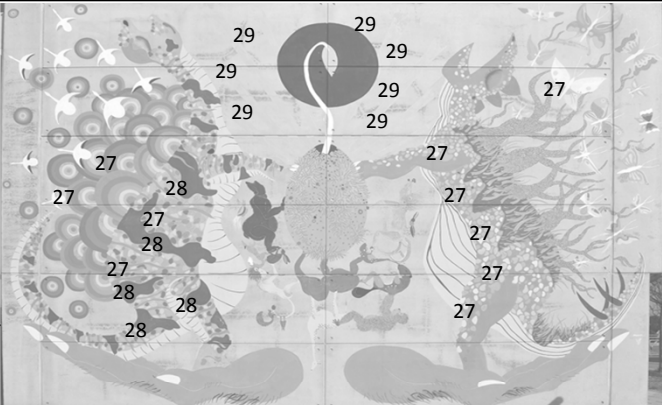
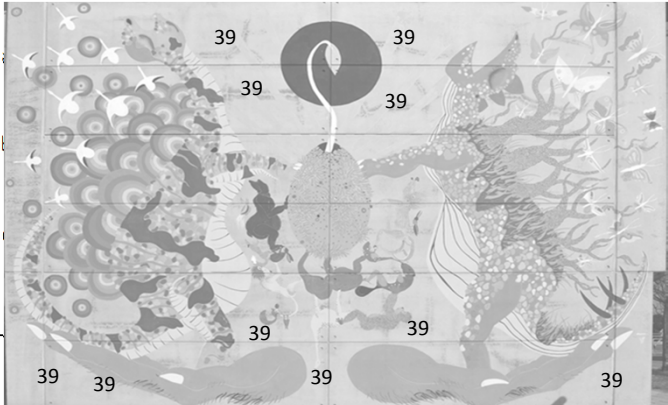
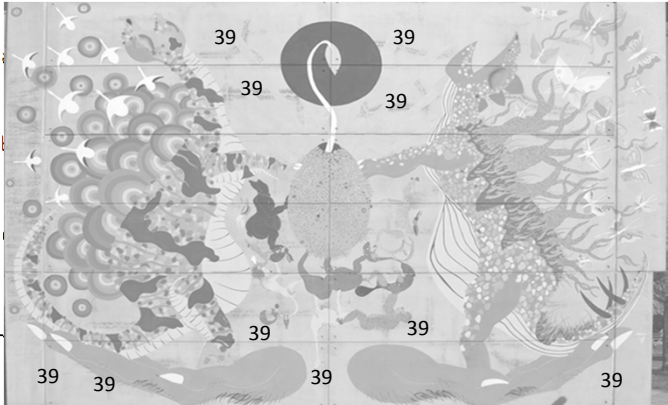
CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

**SURFACE - LOSS OF COHESION**

1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 <b>CRACKING</b> 7 OPEN JOINT 8 DELAMINATION 9 <b>FLAKING</b> 10 SCALING		NOTES
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**SURFACE - LOSS OF MATERIAL**

11 LOSS 12 <b>LACUNA</b> 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING		NOTES
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<b>SURFACE - DEFORMATION</b>																	
<ul style="list-style-type: none"> <li>22 DEFORMATION</li> <li>23 DEPRESSION</li> <li><b>24 BLISTERING</b></li> <li>25 BUCKLE</li> <li>26 TORSION</li> </ul>																	
NOTES																	
<b>SURFACE - OPTICAL ALTERATION</b>																	
<ul style="list-style-type: none"> <li><b>27 CHROMATIC ALTERATION</b></li> <li><b>28 DARKENING</b></li> <li><b>29 FADING</b></li> <li>30 YELLOWING</li> <li>31 WHITE VEIL</li> <li>32 STAINING</li> </ul>																	
NOTES																	
<b>SURFACE - CHEMICAL ALTERATION</b>																	
<ul style="list-style-type: none"> <li>33 BURNED</li> <li>34 CORROSION</li> <li>35 CRUST</li> <li>36 EFFLORESCENCE</li> <li>37 EXUDATION</li> <li>38 MOIST AREA</li> </ul>																	
<b>BIOLOGICAL ALTERATION</b>																	
<ul style="list-style-type: none"> <li><b>39 BIOLOGICAL COLONISATION</b></li> <li>40 BIOFILM</li> </ul>																	
NOTES																	
<b>SURFACE - ADDITION OF SUBSTANCES</b>																	
<ul style="list-style-type: none"> <li>41 DEPOSIT</li> <li>42 DUST</li> <li>43 CONCRETION</li> <li><b>44 FILM</b></li> <li>45 SOILING</li> <li>46 OVERPAINTING</li> <li>47 INCLUSION</li> <li>48 INFILL</li> <li>PATINA</li> </ul>	<table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td style="padding: 5px;">a</td> <td style="width: 30px; height: 30px;"></td> <td style="width: 30px; height: 30px;"></td> <td style="width: 30px; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">b</td> <td style="width: 30px; height: 30px;"></td> <td style="width: 30px; height: 30px;"></td> <td style="width: 30px; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">c</td> <td style="width: 30px; height: 30px;"></td> <td style="width: 30px; height: 30px;"></td> <td style="width: 30px; height: 30px;"></td> </tr> <tr> <td></td> <td style="text-align: center; padding: 5px;">A</td> <td style="text-align: center; padding: 5px;">B</td> <td style="text-align: center; padding: 5px;">C</td> </tr> </table>	a				b				c					A	B	C
a																	
b																	
c																	
	A	B	C														
NOTES: coating layer applied all over the the surface, now flaking																	
DATE:	AUTOR:																
08/04/2020	ANTARES- CESMAR7																

This document was produced within the project Conservation of Art in Public Spaces (CAPuS).

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**Education, Audiovisual and  
Culture Executive Agency**  
Erasmus+: Higher Education-Knowledge  
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the  
European Commission, Programme Erasmus+  
Knowledge Alliances 2017, Project N°  
588082-EPP-A-2017-1-IT-EPPKA2-KA

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